

→ Girona, 1975

In the image you can see the artwork Arbres arrelats a l'aire d'enlloc (Trees rooted in the air of nowhere) that the artist Xevi Vilaró painted in 2005.



The artwork, by the artist from Girona, moves between a **realist style** and an interesting approach to **art from popular mass culture** (**Pop Art**), which deals with everyday life and at the same time the creation of imaginary places that make us travel beyond all that is tangible. In this painting, painted in oil on canvas, we can see some faceless individuals, some characters without identity in a **non-place** (a place of transition) and, as the title of the work suggests "... in the air of nowhere", in a scene that could be taking place in a waiting room or an airport boarding area.

For a while the artist painted faceless people because according to him **the human being gets lost in the superficial** or artificial things and we forget about the essence that binds us to nature.

His creative work is a celebration of life!





Notice that the painting by Xevi Vilaró places some people with erased faces in an undefined place, as if they were shadows wandering in a hermetically-sealed, inanimate and cold landscape.

We encourage you to create a COLLAGE of characters you don't know and that you can contextualize in real, imaginary or neutral places.

Do you fancy?



FUNDACIÓ VILA CASAS

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Title: Arbres arrelats a l'aire d'enlloc Year: 2005 Technique: Oil on canvas Measure: 100 x 100 cm Location: Can Framis Museum

## Materials:

You could use card, or any kind of stiff base, on which you can stick images taken from brochures, magazines, wrapping papers or newspapers. These images, that you have cut out, could be pasted directly onto the base (in collage style) or you could use them upright as if they were walking on top of the asphalt of the base (in a three-dimensional or pop-up style). If you're using coloured card you could leave the background monochrome, like the artist does in some of his creations.

Have a go!