

ASSUMPCIÓ MATEU

→ Girona, 1952



Title: Frontalitat endins
Year: 2003
Technique: Mixed media on canvas
Measure: 180 x 400 cm
Location: Can Framis Museum



This artwork arises from the artist's personal experience of being in the midst of a **burnt woodland**. The two canvases together (diptych) have been made by gluing strips of dyed paper that she has torn off with her hands.

She likes experimenting with the capacity of materials (natural pigments, acrylics and marble dust) to transmit sensations, because her artwork is a **reflection of an emotional state arising from the observation of nature**.

Assumpció Mateu and her surroundings are a unified idea.

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FUNDACIÓ
VILA CASAS

In the image you can see the artwork **Frontalitat endins** (Inland frontality) that the artist Assumpció Mateu made in 2008. The artwork is part of the series "**Boscós cremats**" (Burnt woods), which was inspired by the fires that affected the woodland and urban areas in Maçanet de la Selva in 2003.



How about having a go at reproducing the artwork by experimenting with culinary materials?



Materials:

A piece of card or any kind of stiff base, spices such as sweet red pepper (red), curry (yellowish), black pepper, cinnamon or food stuffs such as coffee or cocoa powder; brushes and a glue stick.

There you go!