

SANTI MOIX

→ Barcelona, 1960

The works by Santi Moix are full of colour and organic forms. His style is inspired by his two favourite places: the natural environment of his Mediterranean homeland and the urban art and graffiti in the city he lives in most of the year, New York. **Moix takes stories and represents them, while transferring his universe into the works, with an imaginary that recalls the hazy memories he has of his childhood** (mosquitoes, donkeys, elements of nature, etc.).

In order to make *L'ase d'or*, Moix takes inspiration from the story of Lucius, told in *Metamorphoses* by Apuleius. In the novel, **Lucius wants to learn how to make magic and is accidentally turned into a donkey**. While he is transformed, he is passed from owner to owner, each with a different personality, until the goddess Isis takes pity on him and restores him to his normal state. The elements represented in the artwork refer to those personalities and the universe they inhabit, and clearly embody Moix's style, full of colours and peculiar and unique shapes.

Can you see a donkey's legs in the centre of the artwork? And its ears?



Choose your favourite story or invent one, and select the main characters and decorative elements that you think would fit well with the aesthetics of the story. Using different coloured marker pens, draw the characters and decorations that you've chosen or invented onto a piece of white card or paper, and cut them out by tracing round their shape. Don't worry about being realistic with the colours, you could paint a blue ladybird or a red sun... let your imagination run wild! Once you've cut them out, stick them onto a new piece of card in whichever arrangement you choose. And there you have it! Your story has been presented in a style just as Santi Moix would do it. If you prefer, you could use **modelling clay** to create the characters from your story. Once the clay has dried, you can bring your characters to life and colour them. And it will look like you've used porcelain in the way Moix does!



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Title: *L'ase d'or*

Year: 2021

Technique: Escultura de porcellana

Measure: 189 x 676 cm

Location: Museu Can Framis

In the image, you can see the work *L'ase d'or* (The golden donkey), a porcelain sculpture painted by Santi Moix in 2021.



Materials: Coloured marker pens, acrylic paints, white paper, white and coloured card, scissors, brushes, a glue stick, modelling clay.