

ÀNGELS RIBÉ

→ Barcelona, 1943

In the image,
you can see the work
Cap al lluny, a light sculpture
made by the artist
Àngels Ribé in
2002.

#LaVilaCasasAl'aula

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Cap al Lluny is a work of conceptual art comprising a set of luminous circles arranged from the largest to the smallest, with the largest ones on the outside and the smallest ones on the inside. Each circle is made with neon and lights in different colours, which create a hypnotic and kaleidoscopic effect. The artwork is an exploration of light, colour and space, which offers us an immersive visual experience and invites us to reflect on the concept of travel and expansion towards infinity.

The piece was created in the full throes of the period of **CONCEPTUAL ART** – when the emphasis was more on the idea than the technique – and **MINIMALIST ART**, in which the visual elements were simplified. Ribé is a notable figure in the conceptual art movement in Spain and stood out for her works that explored the relationship between material and space, as well as the perceptual experiences of the public. In the eighties, Ribé renewed her interest in the objectual nature of art, with materials such as iron and, later on, with neon lights. This return to sculpture and material reflects an evolution in her work, reconnecting it once again with the incorporeality of light and space.



Title: *Cap al lluny*

Year: 2002

Technique: Sculpture

Measure: 160 x 160 cm; 97 x 103 x 8 cm

Location: Can Mario Museum



The work is reminiscent of mandalas, which tend to have these rounded and symmetrical shapes made with vibrant colours. That's why we propose creating a large-format mandala, inspired by Ribé's work. We'll look for different-coloured objects and we'll arrange them in circles on a flat surface. Each circle should contain objects of the same colour and it should be a different colour from the one that precedes it. In this way, we can recreate Ribé's artwork in our own reality.



Materials:

a wide variety of small objects in different colours (buttons, bottle tops, yoghurt cartons, a tennis ball, coloured pencils, balls of wool, etc.) and a flat surface such as the ground or a black card.