

ANDREA TORRES BALAGUER

→ Barcelona, 1990



Andrea Torres Balaguer is a young artist who, through photography, explores the relationship between women, nature and mythology.

The series "The Unknown" is composed of SEVERAL SELF-PORTRAITS, which are quite distinct in that their faces are hidden behind a large brushstroke, so as not to reveal the person that is being portrayed and in order for the viewer to endow them with identity.

The *Vermilion* photograph shows the human figure as the protagonist of the work. We see a medium-length image, in other words, a portrait of a human figure from their head to just above their knees. This character is in profile and is wearing a red dress, which contrasts with the oily green background and the golden brushstroke.

This is a photograph in which the artist is simultaneously the model for the work. In this series, she seeks introspection and simplification of the process. But it is not an image that has been shot by chance: the artist has previously thought through all the details. Before pressing the shutter, she thinks carefully about what gestures she will make with her hands or face, what colours she wants to use for her dress or the background, etc.



Title: *Vermilion*
Year: 2017-2020
Technique: Mixed media
Measure: 142cm x 112cm
Location: Palau Solterra Museum



In the image you can see the work *Vermilion*, a photograph from the series "The Unknown" made by the artist Andrea Torres Balaguer, in 2018.

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How about taking a medium-length portrait that hides the identity of the subject? To do this, first think about how you want to make the portrait: what gestures you will make, what body position, what colours of clothing or background, what kind of light, etc. Once it is clear in your mind, it is time to take the photo and you can use the camera on your mobile phone. Once the image is printed, use a brush and paint to make a firm brushstroke over the face of the portrait which will mask the identity of the character.



Materials: mobile phone with camera, paint and a brush.