

EDUARD OLIVELLA

→ Barcelona, 1948



Title: Arqueologia contemporània I, II i III. Sèrie "Temps"

Year: 1994

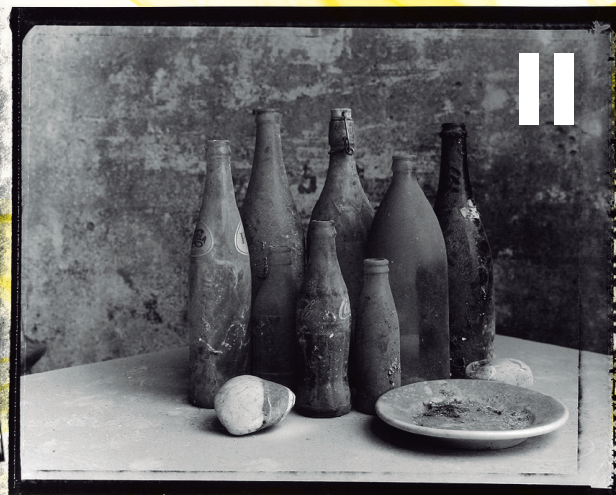
Technique: Photography

Measure: 55 cm x 67 cm

Location: Palau Solterra Museum

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FUNDACIÓ
VILA CASAS



In the image you can see the works *Arqueologia contemporània I, II and III* (*Contemporary archaeology I, II and III*), three photographs from the series "Temps" (Time) made by the artist EDUARD OLIVELLA, in 1994.



EDUARD OLIVELLA was a photographer, but also an art critic and teacher. His work revolves around the theme of interior spaces. The image consists of three black and white photographs from the series "Temps", in which we see eight glass bottles of different shapes and sizes, one plate on the right and two stones, one at each end.

The three photographs have the same composition, but each has been taken with a different amount of light. Starting on the left, the image is taken in bright light, while the one on the right is very dark and we can barely distinguish the bottles.

The artist attaches great importance to the treatment of light and space, and plays with the lighting, chiaroscuros that obscure the atmosphere of his compositions.

As the title, "Temps", suggests, this series features a selection of photographs that **represent the factor of time**. When we look at them, we can imagine that this composition has undergone the passage of time due to the state of the wall or the dust that has accumulated on the bottles and the plate. In contrast, the stones are intact, undisturbed and immutable.



How about using photography to experiment with light? The first step is to **design a composition that you will then take photos of**. Choose a background – inside a room that has windows – where you want to set up the composition. Then, choose which elements you want to photograph to create a composition that is balanced; the series you have just seen may inspire

you. If you want to represent the passage of time, this is a something you need to bear in mind when selecting the elements: for example, you could use a flower or a plant that is a bit wilted. **Once the stage is set, now it is the turn of the light!** Take different pictures – always from the same angle – with different amounts of light: with the blinds or curtains open, closed, with artificial light, in the dark, with a torch, etc. You will see how the picture changes just by distorting the light!



Materials: a background, objects to make the composition, torches, lamps, and remember the mobile phone with a camera or a photographic camera.