

PEP FAJARDO

→ Barcelona, 1961

FAMILIES! Let the children know!



This sculptural piece recalls the creations by Alexander Calder as it explores space in movement. We could say that PEP FAJARDO makes his sculptures from disused objects that remind us of elements that we know, **searching for balance and lightness, avoiding weight and gravity to create clever sculptures.** He collects, transforms and gives new life to these disused objects, and creates poetry with them.

The title of this sculpture refers to a WEATHER VANE, an object that is normally perched on the rooftops of houses and is used to show wind direction. It is usually made of a fixed vertical piece and a rotating piece. Although its title seems to suggest a function, the artist is not seeking to represent how a weather vane is used, and titles of his artworks may be poetic, metaphorical or ironic.

The artist began his career working with ceramics, but he continued to develop and vary the materials used in his artwork.

The art critic Arnau Puig called him *bricoleur* (handyman) because "from the remnants of a civilization he makes the alphabet of his emotional writing".



In the image you can see Penell (Weather vane), a sculpture made by the artist Pep Fajardo, in 2004.

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FUNDACIÓ VILA CASAS



Pep Fajardo is an artist who works with the so-called **objet trouvé** (found object). He uses a wide range of materials, such as iron, wood, paper and lead, but always respects the essence of the material. His works are the result of the search for beauty.

How about making a sculpture inspired by the weather vane?

Collect together different objects such as corks, long or short sticks, pencils, erasers, empty cans, straws and paper cups, etc. Our base will be a paper cup or similar, which we position upside down, so that the bottom of the cup is at the top. We attach a cork, eraser or lump of plasticine on top of the cup. We can then fix the long material we have selected so that it stands vertically onto this base in order to attach the other objects to it to create our sculpture. **Remember to find the balance between the objects and, above all, to play with the lightness!**



Materials: corks, long and short sticks, pencils, erasers, empty cans, straws and paper cups, etc.



Title: Penell

Year: 2004

Technique: Iron needles on stainless steel

Measure: 220cm x 46cm x 39cm

Location: Can Mario Museum