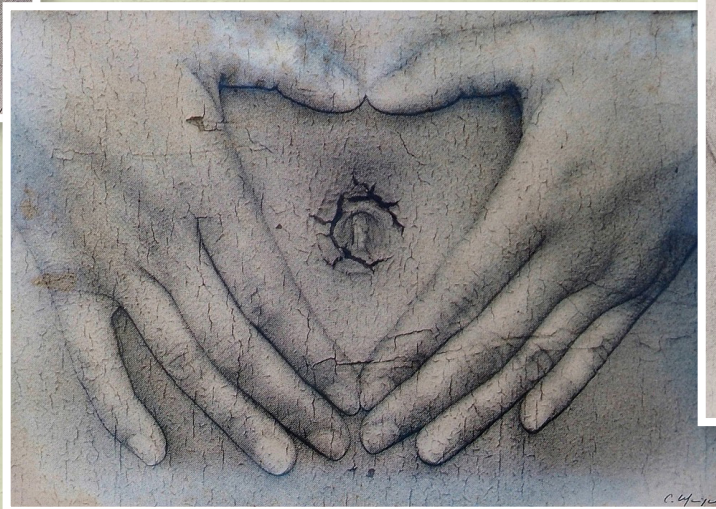


CARMEN MARISCAL

→ Barcelona, 1990

In the image, you can see the series "Rota" (Broken), three photographs the artist Carmen Mariscal made in 2000.



These are self-portraits by the artist that show the same part of her body: her belly, with the navel as the epicentre of the work and her hands, one on each side of the image. **This type of self-portrait, which shows a part of the body, is called a 'close-up'.** It is important that the maximum expressive capacity is concentrated in this close-up, which is why the gestures of the hands are so intense. In two of the images, the hands are relaxed, caressing the belly and encircling the navel, while in the third, the two hands are squeezing the skin of the belly together really tightly. At first glance, you might think that these are black and white photographs, but in fact they are colour photographs. The artist wanted to create this aged effect by adding cracks that emphasize the passage of time.

Mariscal was in a car accident when she was twenty-two years old, which led her to create works that reflect upon the human body's ability to age, fracture and injure itself, and also to heal and regenerate itself. Her creations evoke a universe of delicacy and fragility, both emotional and physical.



Our skin says a lot about us, it is part of our most visible memory. How about taking a close-up self-portrait, a photograph of part of your body, such as your hands, or feet? Print it in black and white and tear it up, breaking it into not too small pieces.

Then, take the pieces of the image and stick them onto a piece of card, trying to reconstruct the original photograph.

What do you think when you see the final result?



Title: Sèrie "Rota"

Year: 2000

Technique: Photograph

Measure: 45 x 30 cm

Location: Palau Solterra Museum



Materials: a printed photograph, a glue stick and piece of card.