

ANTONI MARQUÈS

→ Sabadell, Barcelona, 1956



Antoni Marquès is a sculptor who works with geometry, the tensions between static and movement, order, light and darkness, organic forms, and the contrast of chromatic tones.

In his artwork, Plecs, núm. 10, we can see that it is a sculpture composed of a large quantity of needles nailed to an undulating surface.

The artist has played with the **optical effect**, akin to **Pop Art** and **Op Art** (abbreviation of **Optical Art**). It is reminiscent of **Kinetic Art** because the sculpture appears to be in **movement**; when we walk around it, it feels like the needles are moving. This happens because there is a play of lights and shades that convinces us that the sculpture is moving, even though it isn't. The observer actively participates in the work because they have to move around it in order to appreciate its optical effect.

It would seem to be a simple sculpture, whereby the artist has randomly placed needles on the base, but in fact each needle has its own place and is perfectly organized; each one placed geometrically, creating this wave in motion.



In the image you can see the artwork **Plecs, núm. 10 (Folds, no. 10)**, a sculpture by the artist **Antoni Marquès**, made in 2004.



How about making a sculpture inspired by **Optical Art** by using elongated yet small pieces, such as toothpicks, macaroni or spaghetti pasta, etc? You would also need a soft, mouldable base, like plasticine or clay, which you can mould to the shape you want (remember that it doesn't have to take on a realistic shape, it could be abstract). Once you have the shape you want, you can place onto the surface those pieces that you previously chosen in order to give it the optical effect you want.

The end result will amaze you!



Title: Plecs, núm. 10

Year: 2004

Technique: Iron needles on stainless steel

Measure: 44,5 x 47 x 23 cm

Location: Can Mario Museum



Materials: plasticine or clay, long and small pieces, such as toothpicks macaroni or spaghetti.