



Title: S/T
 Year: 1990
 Technique: Photograph
 Measure: 50 x 40 cm
 Location: Palau Solterra Museum

CHEMA MADDOZ

→ Madrid, 1958

#LaVilaCasasAlAula

FUNDACIÓ
VILA CASAS



Simply called a disc record and, sometimes, vinyl, this is a circular disc with a round hole in the centre. It was the primary medium for music reproduction throughout most of the twentieth century.

Although it was replaced by the compact disc, or CD, it is still manufactured and used commercially today.

It reproduces music by being played on a record player, which is usually rectangular, with a platter in the centre and a tone arm, incorporating the stylus, attached to a base in the corner.



In the image you can see the artwork S/T (Untitled), a photograph by the artist Chema Madoz, taken in 1990.



This is a **black and white** photograph of a vinyl record that is being combed by a comb. What strikes you about this image? Perhaps the combination of two apparently unconnected objects.

The author of this work is Chema Madoz, currently one of the most important photographers on the international arts scene. He works with **conceptual, surrealist and minimalist photography**, with a unique approach. **He always takes black and white photographs, to create a confrontation between these two colours.** Similarly, the objects that make up the photograph are two supposedly contrasting and unconnected objects.

There is a collection of objects in his studio that he will later use for his photographs. He usually buys the objects, but he does also make some himself.

When Madoz conceives of a photograph, he first makes a sketch of what he wants to represent. If he likes the idea and thinks it would work, he makes the actual composition using the objects that he will then photograph. Faced with these **magical creations**, the observer then has the task of deciphering the encrypted symphonic message of the objects.



Starting from the basis that Madoz **uses to create images using two everyday objects, then decontextualizing** them and giving them new meaning by connecting them together, how about finding two objects that you think are totally unrelated but could be connected together using your imagination? They could be a cork, a shoe, a stone, a pencil, etc. The possibilities are endless! Play around trying to find connections between the objects and place them on a black or white background. If you get the chance, take a black and white photograph of your creation and show it to others to see if it surprises them. **Give it a go!**



Materials: two everyday objects and a black or white background (depending on the colour of the objects).