

# JORDI DIAZ ALAMÀ

→ Granollers, 1986



Title: Funció Nocturna: Rèquiem a Saskia

Year: 2019

Technique: Mixed media on canvas

Measure: 330 x 400 cm

Location: Can Framis Museum



**This artwork, entitled Funció Nocturna: Rèquiem a Saskia (Nocturnal function: Requiem to Saskia), was made by the artist Jordi Diaz Alamà in 2019.**

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FUNDACIÓ  
VILA CASAS



The artist has created a **reinterpretation of the painting The Night Watch**, one of the most famous works by the Dutch painter **Rembrandt**, which was painted between 1640 and 1642. It is one of the most valued works in the permanent exhibition at the Rijksmuseum in Amsterdam.

Even if we did not know that work, we would recognise that the characters belong to another era.

We should also notice the technique. Although the characters are painted in a realist style, following Rembrandt's approach, **Jordi Diaz Alamà has added present-day materials and techniques like DRIPPING, paint dragged with a spatula, and the technique of collage with extra pictorial material that gives a crumpled-fabric effect to the texture (in the upper area of the work).**

Thus, Diaz Alamà **introduces contemporary elements to an artwork that has its point of reference in seventeenth-century painting.** Painters from that era imitated the folds of the canvas on a two-dimensional surface by using chiaroscuro, while Diaz Alamà shows us real folds.



His work, of a realist and classicist nature, is known for its accurate and meticulous technical skill, in defence of what he calls the know-how and principles typical of the grand masters of painting.

Jordi Diaz Alamà paints the artwork, copying Rembrandt – as he does with works of art by other artists – and at the same time he adds new elements to it; he selects which part he wants to appear as a classical scene and which he wants to take on a contemporary style. He enjoys reinterpreting the classical works by means of the work process and experimentation. In this way, Diaz Alamà selects and decides what he wants to appear in his painting and what he wants to hide, with the aim of suggesting and inviting us to reflection. **He presents us with the temporality or the timelessness of art through these reconfigured works, marked by the passage of time, past and present at the same time.**

**How do you fancy copying a painting that you like?** Just as the artist did, you can use extra pictorial materials (newspaper or magazine cuttings), plastic, crumpled fabrics and different textures.



**Materials:** Choose and print the image of a work of art that inspires you, copy it onto a piece of card and when you have finished the drawing you can personalize it by covering up some parts or adding the new materials you gathered and giving it a modern feel.