

# ALBERT CRUELLES

→ Barcelona, 1947



Title: Escórpora  
Year: 2010  
Technique: Bronze  
Measure: 41 x 68 x 24 cm  
Location: Can Mario Museum

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Having spent a long time with fishermen at Portlligat, Cadaqués, Cruells has immortalized the fiercest animals in the Mediterranean Sea: THE SCORPIONFISH and their anatomy, a source of inspiration for many of his creations.

The scorpionfish are very beautiful, usually reddish-orange in colour with large eyes and a big mouth. They have a spiny dorsal fin on top of their strong body, and a large tail.

In order to make the sculpture, Cruells first makes a papier-mâché model, which he also uses to transfer the shape to other materials, in this case **bronze**.

This sculpture shows a scorpionfish in movement, as if the artist had freeze-framed an instant of the fish swimming in the sea. We can see the importance of gesture in the fish, the way in which Cruells plays with the textures, leaving imprints of irregular shapes on its surface. The artist refuses to follow any artistic current and trusts his instinct.



In the image you can see the artwork **Escórpora** (Scorpionfish), a sculpture by the artist **Albert Cruells**, made in 2010.



Now that we have seen the artist's fascination for this species, it is time to apply what we have learnt. How about creating an aquatic animal by using a modelling material, such as clay or papier-mâché? You can choose the image of an animal that you like best, study the parts of its body and how it moves, and start creating its shape using the material that you have chosen. Remember to let your sculpture dry once it is finished and then decorate it how you please.

Let's go!



**Materials:**

Clay or papier-mâché.