

JORDI GUILLUMET

→ Barcelona, 1953



In the image we can see the artwork IMBURG 2, a photograph by the artist Jordi Guillumet, made in 2006.



Jordi Guillumet is an artist dedicated to teaching and to photography, who experiments with old and contemporary photographic processes.

In this photograph the artist has made use of the CYANOTYPE, a photographic process which creates the image in one colour, cyan blue, known as **Prussian blue**. In fact, this process is simply one way of capturing light.

In this image the artist has portrayed city buildings, but if we look closely, we can also identify books. The darker blue buildings are in the foreground and as we move further to the background, the colour fades until it creates an effect of transparency. By doing so, Guillumet endows the landscape with a mysterious atmosphere. He achieves this by using the **chiaroscuro technique**, using strong contrasts between light and dark.

Has the artist perceived a fictitious or real environment?



Guillumet appears to have sought an effect of superimposing buildings to create a city landscape. **How about creating a city yourself?**

You need white card as a base for this “**cyanotype**”. Once you have the base, get strips of blue tissue paper and lay them, and glue them, onto the card. The tissue paper is translucent so it helps create the same effect that the artist achieved. Simply continue adding vertical rectangular strips to create the effect of buildings and the city.



Materials:

white card as the base, blue tissue paper, scissors and a glue stick.

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VILA CASAS



Title: Imburg 2

Year: 2006

Technique: Cyanotype

Measure: 50 x 100 cm

Location: Palau Solterra Museum