

# BRUNO OLLÉ

→ Barcelona, 1983



Title: Circus

Year: 2014

Technique: Enamel on metal plates

Measure: 153 x 118 cm

Location: Can Framis Museum



Bruno Ollé enthusiastically researches materials, processes and colours. **Research is the concept which most interests him, because he does not want to paint the painting, he wants to construct it, create it.**

His work involves seeking and finding objects that can be used in his artwork. He collects, frames and transforms the objects to place them in the space.

Here we see a set of metallic plates that the artist found in an abandoned paint factory, which had originally been used by the workers to test and experiment the effect of the paint on the metal plates over time.

The artist knows how to create a composition in itself, which is framed and transformed in his artwork.



**This artwork  
entitled CIRCUS  
was made by the artist  
Bruno Ollé in 2014.**

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**Installation and found object (objet trouvé)** are concepts that already existed in the first and second artistic avant-gardes. Here we can see how the artist, by means of the discovery of the metallic plates, creates a geometric piece, not just due to the way they are placed but from the coloured borders that are created by the placement, which end up appearing to be **constructions that are ordered and harmonious** between the different elements that make up the artwork.

Before starting the joint activity, we need to decide which space or zone will be the place where the collective artwork takes place. The activity can be done in groups, depending on the number of participants.

**What does the artist's work inspire you to do? What ideas or thoughts come to mind when you look at his work?** Each participant will have three post-it notes in different colours (pink, yellow, and green). The pink one is for the concept (drawn), the yellow one is for an adjective (written) and the green one for a thought or feeling (a brief phrase): all related to the artist's artwork. Each participant will show their three notes to the group and then place them in the zone or area of the room (wall, board, floor, etc.) that was previously allocated. The placement and distribution of the post-it notes in the space will itself create the collective work!



**Materials:** We need any kind of base that does not have a rough surface (such as the wall, board or floor), pens, colouring pencils, three pads of post-it notes in different colours.