ALFONS BORRELL

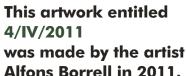
→ Barcelona, 1931/2020



Title: 4/IV/2011
Year: 2011
Technique: Acrylic on canvas

Measure: 160 x 195 cm Location: Can Framis Museum





#LaVilaCasasAlAula

VILA CASAS



Alfons Borrell is one of the greatest exponents of abstraction in Catalonia. His artistic career is notable for his use of colours as transmitters of emotions and feelings.

He named his works from the exact date that they were completed, something which may appear anecdotal but which reveals an important feature of his work because it becomes a kind of diary or personal record that we can follow since June 1976, the date he began to do this.

In the image we can see some of the colours that Borrell uses – even the colour white – but what is most striking is the imposing presence of black that flanks an intermediate space represented by green, blue and white.

We see a **struggle of chromatics** that open a way between the domain of black, that seems to overlap the vivid colours like a curtain. We can see here the recurrent use of lines and scribbles (made with charcoal in the centre of the piece)

A curious thing about the work is **the use of mop during the creative process**, which gives a blurred effect on the colours, as well as the presence of some stains impregnated on the surface using the **dripping technique**.



You could use a mop like a brush on a sheet for a base, just like the artist does, and make a collective mural.

If you want to make your own individual artwork, we encourage you to first use paints to create an abstract form (disconnected from its physical reference) on any kind of base, and then use pipettes to splash paint on top using the dripping technique.

Then take a piece of cardboard in your preferred colour and use it to cover part of the drawing, and everything that you painted will be framed, or viewed between lines.



Materials: You need any kind of base to paint on, paints, brushes, pipettes, coloured cardboards, scissors and glue stick.