

MAR ARZA

→ Castelló, 1976



MAR ARZA made this diptych (set of two works) and in one of the pieces she has very meticulously extracted **words** from a cropped page from the book *La ciudad de la ilusión*.

She does it so carefully that the page has not been damaged and on the other page she has pasted the extracted words in such a way as to create a new script.

By means of this NON-WRITING the artist wants to show us that the simple act of undoing something or **distorting** some of its components generates **new stories**.

In the image you can see the artwork *Escala de valores* (Scale of values) that the artist Mar Arza made in 2015.



Would you like to create your own work of art by **cutting out and pasting words** that have a special meaning for you?

Do you fancy?

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FUNDACIÓ
VILA CASAS



Title: *Escala de valores*

Year: 2005

Technique: Collage. Cropped pages from the book *La ciudad de la ilusión*

Measure: 70 x 50 cm

Location: Can Framis Museum



Materials:

A piece of card or any kind of base upon which you can stick words that have been cut out of newspapers or magazines, scissors and a glue stick.

This technique is called collage and you can lay out your words in any shape, even in circles or spirals, etc.

Just let your imagination run wild!