

GREGORI IGLESIAS

→ Borges Blanques (Les Garrigues), 1966

In the image you can see the artwork **Serie Bibliotecas (Library series)**, that the artist **Gregori Iglesias** made in 2003.



Title: Serie Bibliotecas

Year: 2006

Technique: Charcoal, graphite pencil, white oils, black oils and Dutch varnish on canvas

Measure: 200 x 250 cm

Location: Can Framis Museum

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Gregori Iglesias is considered to be one of the most internationally recognised artists from Lleida in the second half of the twentieth century. A creator of emotions, of feelings and life experiences, he has found solace in painting during moments of joy or sadness, and his desire for plastic art arose from this psychic, physiological and intellectual need. Whilst his origins lay within an organic informalism style, which he later abandoned to move into a more figurative period, these days his language in plastic art has become more **EXPRESSIONIST**. His work incorporates aspects of **phantasmagorical contrasts that are reflected in his inner world**, while avoiding natural mimesis.

In Serie Bibliotecas he reproduces a photograph, by an unknown author, of the **bombing raids on London during the Second World War**. It features the library at **Holland House** where, despite the damage to the building, visitors are searching for and glancing through books.



Although he wanted to capture a real event by means of an **accurate drawing and an exquisite treatment of perspective and light**, the artist questions the new potential of figuration, by using the technique of blurriness. He achieves this effect by clouding the canvas with an oil-based patina that gives the artwork an old and distant appearance.

Would you like to try and represent a dream using a composition with undefined contours, as if everything you try to express has a hazy or blurred effect?



Materials:

Card or cardboard, coloured wax crayons, and white wax to cover the colourful drawings in white. You could also get this smoky effect using charcoal and white chalk.

Another option is to varnish the artwork in such a way that it shows the traces and imprints of the drips of the liquid paint.