

PABLO BRUERA

→ Montevideo, Uruguay, 1972

#LaVilaCasasAl'aula

FUNDACIÓ
VILA CASAS

In the image you can see the artwork **Poma espacial (Spatial apple)**, a sculpture by the artist **PABLO BRUERA**, made in 2011.



PABLO BRUERA's artwork sets a challenge: how to create a three-dimensional sculpture using two-dimensional flat pieces, in this case made of corten steel (a type of oxidised metal). You can see that the artist has created a strange apple using flat surfaces, volumes, spaces and movement. **His sculptures range between constructivist and kinetic art styles.**

How does the artist make these sculptures? Firstly, he does a drawing of the sculpture he wants to create. Then he makes a scaled-down model using card. And finally, he builds the artworks using metal plates that he cuts, solders, folds, polishes and joins. By so doing, Bruera manages to incorporate the space into the artwork. But this sculpture has a secret that we will reveal ... it can move! Yes, you read that right! Bruera makes his sculptures with mobile parts so that the viewer can move them and thereby modify the artwork. So, this artwork could have thousands of different combinations and our action becomes an important part of that!



Now it's time to use your creativity just like the artist does. **Do you think you could create a three-dimensional sculpture using two-dimensional pieces?** Take a piece of A4-sized card, draw the outline of an apple on it and cut it out. Then cut out panels that can open and close, without going right into the centre of the apple. Now we can open and close these panels to create a 3-D apple that can also be moved, just like Bruera's apple! You could also paint it if you wish.



Title: Poma espacial

Year: 2011

Technique: Corten steel

Measure: 290 x 280 x 190 cm

Location: Can Mario Museum (Palafrugell)



Materials:

An A4 piece of card, a pencil, scissors, marker pens, colouring pencils, paints