

# JAUME BARRERA

→ Barcelona, 1954



Title: Sèrie 10, n. 6. Zurbarán: llimones, taronges i rosa

Year: 1991

Technique: Wood

Measure: 55 x 112 x 26 cm

Location: Can Framis Museum



Jaume Barrera is an artist of traditional genre who creates **landscapes and still lifes** in which he can experiment with light, the external surface and in the internal structure in search of a magical beauty and as a journey to the indescribable.

This white structure made in **wood** is inspired by the still life that the Baroque artist Francisco de Zurbarán painted in 1633 (seventeenth century). A still life, or still nature, is the representation of different objects in a defined space: fruit, game, flowers, kitchen, table or household utensils, antiques, etc.

This type of image was used to adorn and decorate the interiors of the tombs in ancient Egypt. It was believed that objects related to food and domestic life would become real in the next life, and they were laid out as if the tables were set for a meal.



**In the image you can see the artwork Sèrie 10, n. 6. Zurbarán: llimones, taronges i rosa (Series 10, no. 6, Zurbarán: lemons, oranges and rose) that the artist Jaume Barrera made in 1991.**



Here the artist transforms our surroundings in a plastic creation. This composition exudes **serenity and silence**, where time stops but also at the same time it segregates life.

Forced by the circumstances or by their own choice, artists make creations inspired by the interior places in their domestic life, to express to us the everyday life inside the places where people's daily lives take place.

Our dwellings and everything we find there can be a source of inspiration to create a work of art.

**Do you want to have a go?**



## Materials:

Firstly, you need to find that corner or object you want to represent. You could start with a **sketch using a pencil and paper** to then turn it into a drawing or make a composition with containers or objects that you want to reuse. The other idea is to get the image of an artwork and recreate the same composition by using objects and then take a photograph of it.

**There you go!**

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