

JOSEP NIEBLA

→ Tetuan (Marruecos), 1945

#LaVilaCasasAlAula

FUNDACIÓ
VILA CASAS



Title: El mar en la memòria

Year: 2003

Technique: Acrylic on canvas

Measure: 183 x 200 cm

Location: Museu Can Framis

In the image you can see the artwork **El mar en la memòria** (The sea in memory) that the artist Josep Niebla made in 2003



The artist sees painting as an expressive medium: textures, colours and material qualities are the vocabulary of all those emotions that are unattainable with words. THE MEDITERRANEAN SEA is the artist's main theme, and works as a metaphor of a bridge between diverse cultures, the origin of life and symbol of freedom, but also "as a path of conflict", a reflection of a concern about the issue of immigration.

During the years that Niebla lived in Madrid, he began painting the sea from memory in order to capture all his deep desire and yearning for the sea's horizon.



How about we **imagine** ourselves in the middle of the SEA?

A landscape that does not understand confinements nor borders...



Materials:

A piece of card or any kind of base to work on, any kind of paints and brushes, pencils, marker pens, pieces of different coloured paper, scissors and a glue stick.

You could also use aluminium foil as a base to achieve the colours and reflection of the sea, and you could leave it uncovered or even stick it onto transparent coloured papers.

!Let's go!