

# LITA CABELLUT

→ Sariñena (Huesca), 1961



In the image you can see the artwork ***Trilogy of the doubt 01***, which the artist **LITA CABELLUT** painted in 2013.



Title: Trilogy of the doubt 01

Year: 2013

Technique: Mixed media on canvas

Measure: 136 x 136 cm

Location: Can Framis Museum

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LITA CABELLUT has exhibited worldwide and is considered to be, more than simply a painter, a **narrator of stories** and **ONE OF THE MASTERS OF CONTEMPORARY PORTRAIT**. She says she only paints what she understands, an intangible reality that she transfers to other dimensions.

**Cabellut** takes on a commitment and a certain concern for human beings; what we all are. By using these representations, the artist highlights the weaknesses in contemporary society and builds narratives that describe radical experiences of human beings. The cultural, social and moral issues which a person experiences in the twenty-first century emerge in an explicit and not always kind way.

**Lita Cabellut** really hits a raw nerve and endows the portraits with a deep psychological base.



Notice that the artist gives prominence to the gaze, which is like a long tunnel into our interior and a reflection of feelings and emotions. During the period of lockdown and its easing, in which masks are an inherent part of our clothing, the expression in our eyes has become the epicentre of our face.

**How about drawing your facial expressions during lockdown?**



## Materials:

You could use card or a piece of paper and draw your facial expression with pencil, markers and/or paints (before you start to draw you could take a photograph of yourself with the mask and then focus your attention on your eyes). You could also paste different bits of paper or cuttings onto a printed photograph (in a collage style) or you could change it by drawing strokes or a mask onto it with permanent markers or solid poster paints.

**Have a go!**