

GONZALO GOYTISOLO



Title: Suceso misterioso I
Year: 2000
Technique: Oil on canvas
Measure: 146 x 300 cm
Location: Can Framis Museum

In the image you can see the artwork **Suceso Misterioso I** (Mysterious event I), that the artist **Gonzalo Goytisoló** made in 2000.



His paintings are considered to be in the realist genre, although he states that in painting "everything is fiction".

The city of Barcelona is the protagonist in his series of oil paintings entitled "**Celestes**" (Celestials), which is the result of a commission which then took on its own form. There is no intention to faithfully represent the physiognomy of his city, rather to create large panoramas which evoke images from films. It is closer to photorealism than to realism itself, and he

creates images that represent something familiar with a mysterious background, that evokes a fantastical world.

Many of his current pictures are based on a digital photograph that he alters by successive retouches, then prints onto a photographic base and then modifies with a pictorial approach. This process is accompanied by a conceptual approach: "If it's true, as they say, that photography devoured painting, then I don't see why painting can't return the favour".

#LaVilaCasasAlAula

FUNDACIÓ VILA CASAS



Mysterious event?

Or simply a faithful representation?

The solution to this dilemma is to be found by the observer.

How about representing something that appears to be real but at the same time is fictitious or imaginary?

¿Do you fancy?



Materials:

Choose the base that you want (wood, card, paper, cardboard, etc.), use the pictorial or extra-pictorial materials commonly used by contemporary artists, such as the predominance of textures, gesture, light strokes and the technique of collage. The idea is that your artwork reflects a paused gaze and, at the same time, reaches for the fascination for everything that is real and extraordinary.

Let's go!