

# TERESA ROMANILLOS

→ Barcelona, 1960



In the image you can see the artwork **Rasgos (Features)**, a triptych by the artist **Teresa Romanillos**, made in 2008.



Title: Rasgos

Year: 2008

Technique: Black and white photography on aluminium Dibond

Measure: 20 x 40 cm (3 pieces)

Location: Palau Solterra Museum

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FUNDACIÓ  
VILA CASAS



TERESA ROMANILLOS is a cardiologist but also a photographer, in other words, an artist blessed with a **great sensitivity**.

The artist defends the age (and at the same time, the beauty) of different textures and forms that we perceive, whether they are found in **nature** or in our own **anatomy**. In this case, we can appreciate how the three photographs of features on the human body (the nape, a close-up of the knuckle on a hand and finally, a whole hand) are related to three images that we can identify from nature, such as the roots of a tree or the features on its trunk. **We can see the strong connection that there is between nature and human** beings through these photographic compositions. Pay close attention to each detail: the wrinkles on the hands, the veins, or the roughness of the tree. The photographs dialogue with each other and create a collection of metaphors and reflections.

The heterogeneous textures and structures in living things are intrinsically linked to nature!



How about creating a work of **symbiosis between objects** that we all have to hand and items with their origins in nature or animals, or parts of our body? For example, you could relate a sliced carrot with the iris of the human eye, a button with the fruit from the eucalyptus tree, or a kitchen scouring pad with the texture and colour of grass.

You'll be surprised when you discover just how many everyday objects are inspired by nature!



**Materials:** Everyday objects that you have at home and/or at school, plant-based items and lots of imagination!

**Do you fancy?**