

ANTONI LLENA

→ Barcelona, 1942



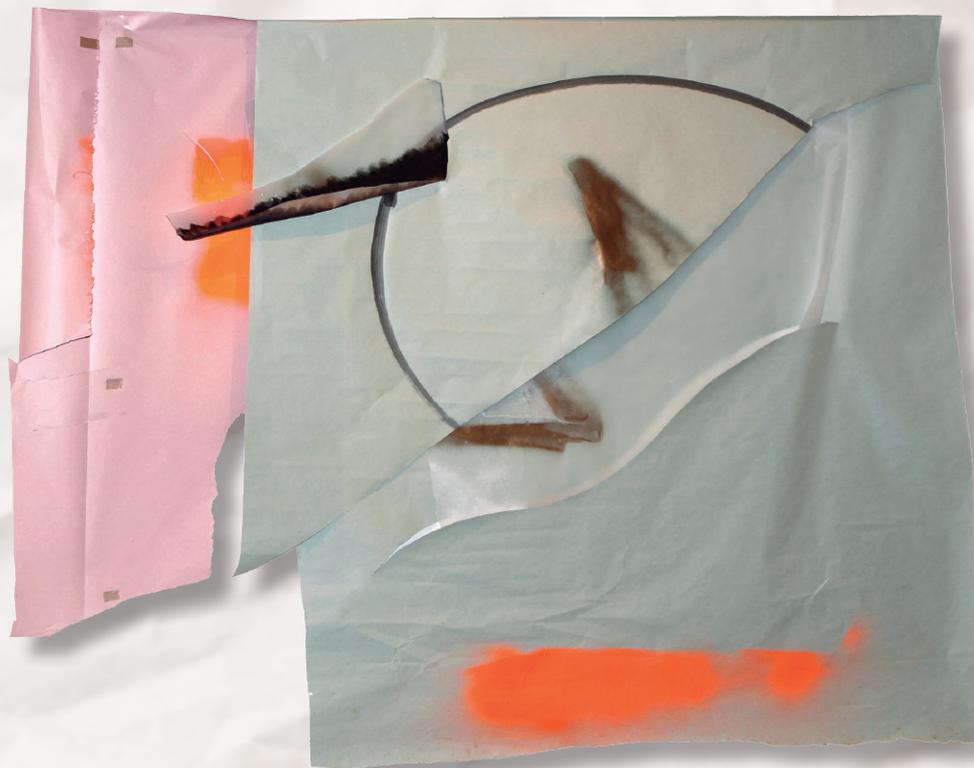
Title: Entremig

Year: 1988

Technique: Mixed media on paper

Measure: 149 x 174 cm

Location: Can Framis Museum



#LaVilaCasasAlAula

FUNDACIÓ
VILA CASAS

In the image you can see the artwork by the artist Antoni Llena entitled **Entremig (In between)**, made in 1988.



Codex is the antecedent of our books, a typology of manuscript (from Latin manu scriptus) which, as its name suggests, is a "handwritten" text on papyrus, parchment or paper.

This artwork expresses a hidden story by using materials that transmit silence and delicacy.

Wrapping papers and vegetable papers that the artist **GLUES TOGETHER, TEARS UP AND REASSEMBLES**, with the certainty that the materials seek their place in the artwork, just like we do as people in the world.

He pays homage to the **poetry** that exists in small things, as we can extract a diversity of images and stories from our daily lives.



Thinking about the idea of using non-conventional materials, how about making something using **baking paper**?

It is a fragile material that could take on a new artistic dimension, just as parchment does!



Materials:

Baking paper (as the base), permanent marker pens, stickers, tattoos, coloured pencils, pens and solid poster paints.

Once you have made your Codex, you could wrap it up with some ribbon or string to add to the surprise effect of your writing and/or drawing.

Have a go!