

## EDUCATIONAL PROGRAMME

# Contempl'ART

## CAN MARIO Contemporary Sculpture Museum

The Educational Service at Museu Can Mario organizes a wide variety of educational activities to help students get to know Fundació Vila Casas' contemporary sculpture collection and enjoy the many pedagogical activities related to it.

Artistic education contributes the holistic development of the student, helping develop their abilities, such as creativity, curiosity and imagination.

### TOUR-WORKSHOP

#### infant and primary school

This type of activity is **aimed at infant and primary school students** and comprises two parts:

A tour of the galleries in the museum, seeing a selection of artworks, and a **hands-on activity** in the workshop space.



Location: Museu Can Mario, Palafrugell



Length of activity: 1.5 hours for infant school students // 2 hours for primary school students

FUNDACIÓ  
VILA CASAS

CAN  
MARIO  
PALAFRUGELL



## INFANTSCHOOL

### Light and colour sculptures

Light and colour are two elements present in our immediate surroundings, but they are also two of the forms of artistic expression used by many artists featured in our collection. Can sculptures emit light? How many colours can we see in them?

**This activity helps the youngest participants appreciate sculpture through this play of light and colour as a form of artistic expression.**

## PRIMARYSCHOOL

### Sculptures in movement

**Can a sculpture move as if it were dancing? Can we be a part of this movement?** Not all sculptures are merely static: there are sculptures in which the artist has endowed them with movement, either in the way observers can participate and control the way they move, or by giving the artwork the power of decision to express itself with complete freedom of movement.

### Let's transform objects

**Sculptures can be composed of different types of materials; from the classical materials such as marble to others which are not thought to be artistic materials,** such as everyday or discarded objects. So, can a sculpture be made from objects? Can those objects be the true essence of a sculpture? Some of the artists featured in our collection reveal the wide range of possibilities offered by found objects – *objet trouvé* in French – and *arte povera*, as they experimented with all kinds of materials and discovered the infinite potential of conventional materials.

## INTERACTIVE TOURS

**infant, primary  
and secondary school**

This type of guided tour **aimed at infant, primary, ESO and secondary school students** involves visits to the galleries, an interactive activity and sharing of ideas and reflections. Through questions and answers, complemented by didactic materials, we promote a dialogue and reflection about contemporary art.

Direct experience and observation help the student learn more about the social and cultural content. A methodology of collaborative learning by creating participative questions and reflections.



Location: Museu Can Mario, Palafrugell



Length of activity: 1 hour for infant school students, 1.5 hours for primary, ESO and secondary school students



## INFANTSCHOOL

### Let's discover sculpture

A universe of sculptures opens up before our very eyes! Based on students' personal experience, observing and letting ourselves get carried away by our feelings, **we discover what sculptures are, who makes them, with which materials they are made and what they are trying to say to us.**

We identify the shapes and colours of the sculptures we see, and we will even reveal some of their secrets!

## PRIMARYSCHOOL

### Let's learn the sculptor's trade!

Sculptors are artists who express an idea or feeling by giving form to a material, transforming something that we cannot see with our eyes into something that is visible.

Through this tour and discovering sculptures in our collection, students will learn different aspects of this magical trade, such as the techniques that are used, the materials and support, forms and textures, the tools and sources of inspiration.

**We will see how each artist works in a different way to manage to represent what they want to express.**

## SECONDARY SCHOOL

### Shaking up art! From the museum to TikTok

Contemporary artists are continually seeking new languages to respond to the needs of today's society. The artworks they create are mirrors of themselves, of their vision of the world we live in, but they also speak of us.

**Art, museums and TikTok. How are these three concepts related?** TikTok is now one of the most popular digital platforms, especially for young people. It is a very useful application for creating and sharing short-length videos. The aim of this activity is to use this resource to bring art closer to teenagers in a fun, technological and contemporary way.

