EDUCATIONAL**PROGRAMME**

Contempl'ART

PALAU SOLTERRA
Contemporary Photography Museum

Photography has been part of and portrayed society from its invention in the nineteenth century until the present day, and it provides us with a universal language which can enable us to travel in space and time.

The Educational Service at Museu Palau Solterra organizes **a wide variety of educational activities based on Fundació Vila Casas photography collection**, with photography and all its resources as a key part of the activities.

The aim is to help students get to know photography and the image, **by means of interactive tours-workshop adapted to the participants' different educational levels** in order to make the most of the pedagogical potential of this artistic discipline. We want to create a fun, hands-on learning experience, using didactic materials and interactive group activities.

FUNDACIÓ VILA CASAS

PALAU SOLTERRA TORROELLA

TOURS-WORKSHOP

Infants, Primary, Secondary and Batxillerat

These guided tours are aimed at schools and include two parts.

They begin with a **tour of the museum**, along with organized activities making use of different materials, all designed **to encourage reflection**, **observation**, **creativity**, **dialogue**, and **analysis of the selected artworks**. Then, we move on to the workshop space to take part in **hands-on activities** related to photography, in which we will work on aspects of this artistic discipline that we saw on the guided tour.

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Place: Museu Palau Solterra

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Length: 1.5 hours
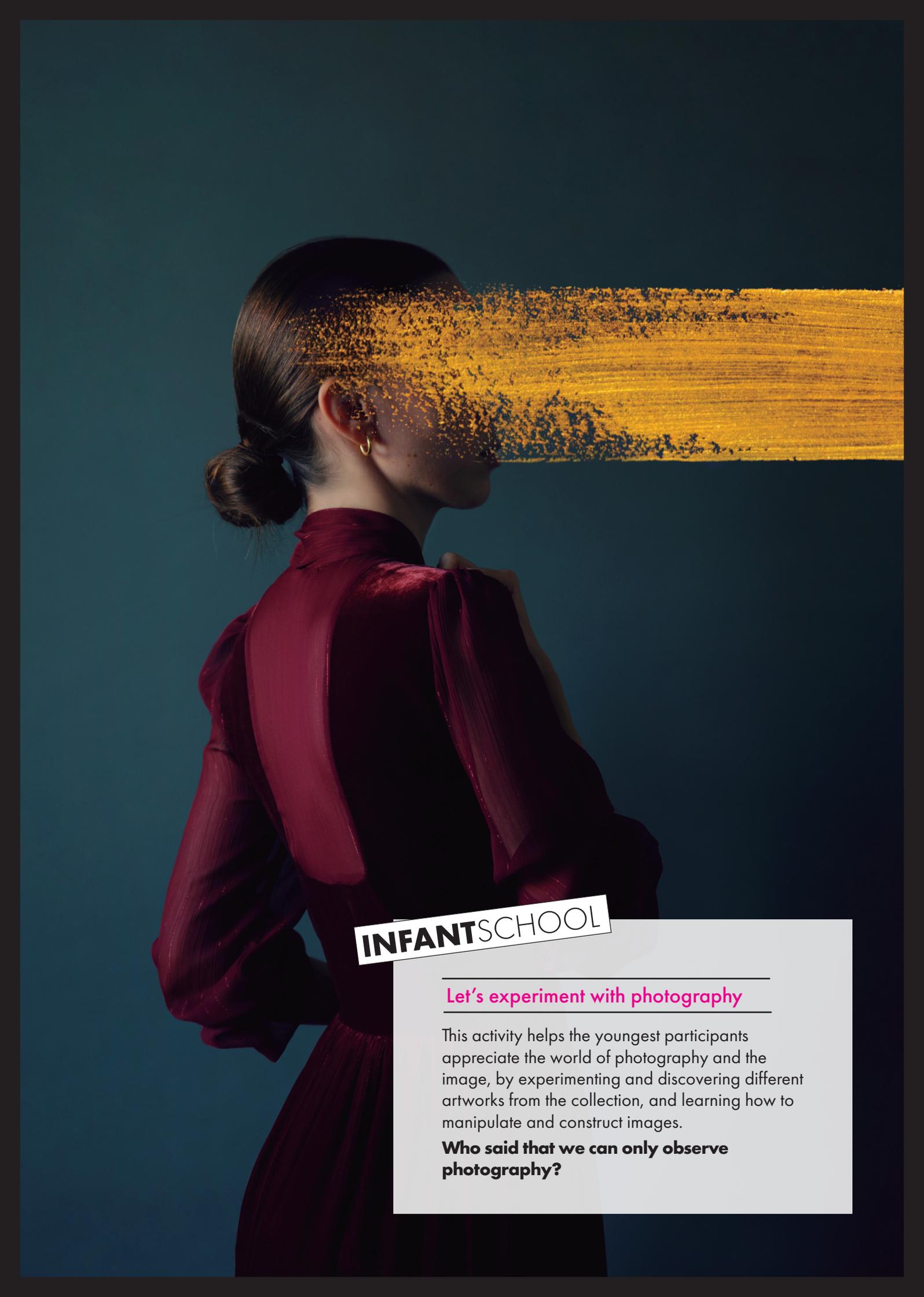
INFANT*SCHOOL*

Let's experiment with photography

This activity helps the youngest participants appreciate the world of photography and the image, by experimenting and discovering different artworks from the collection, and learning how to manipulate and construct images.

Who said that we can only observe photography?

Dreamlike worlds

Ever since it was invented, photography has been a medium to represent reality. Nevertheless, some artists use the alteration of digital photography **to create an imaginary world, creating invented realities by experimenting and searching for new expressive resources.**

Where does reality end and fiction begin? In this activity we discover artists who play with and explore these two concepts, who create realistic or invented worlds which go beyond their formal appearance and invite us to reflect on the reality that surrounds us.

Everyday objects

Can an everyday object be the protagonist of a photograph? **The object can become art**, through sculpture, photography or painting, bearing in mind its expressive capacity and as a communicative resource that seeks to express feelings, emotions, ideas and memories, among others. Throughout history, the object has increasingly held a more important status in the human environment as it creates new relationships between us and the physical reality that surrounds us.

This activity gives us the chance to discover the many different ways to represent objects in images.

Great portraits

Photographic portraits appeared as a more affordable alternative to painted portraits. But, what is the portrait genre? Can a portrait express mood? How many shots are there? How many uses can they have? In this activity, **the person is at the epicentre of the artwork to reveal the emotions, expressions and, especially, the character of the person who is portrayed.** Thanks to the advance of new technologies, this activity gives us the chance to explore this genre, which is so common today.

ESO and Batxillerat

Photography,
a medium to narrate stories

Is a picture worth a thousand words? The photographer tries to transmit a certain message with an image, exploring what is hidden, by the way the image is framed, the perspective and playing with light and shade, to tell stories, real or imagined.

In contrast to a film or a theatrical play, which take place over a certain length of time, a photograph is a momentary gesture, which captures what is happening at a precise instant in time. **Can we narrate an event by using an inanimate image?** In this activity we try and solve this challenge that artists face.

Photojournalism, editing and culture

Media agenda, the media, social networks, photojournalism, culture, filters, publishing... How are these words related to each other? Whilst photography has been used to document reality and bear witness to many historical events in recent decades, it also serves to transform and alter the environment. New technologies have greatly increased the potential to interpret our immediate reality in different ways; from the physique of a person to the most sophisticated special effects in an action film. **This activity is designed to help students understand the work of a cultural and research journalist**, one who searches for the hidden messages in works to make them accessible to the public and even, sometimes, to modify them.