EDUCATIONAL PROGRAMME



PALAU SOLTERRA

Contemporary Photography Museum

Photography has been part of and portrayed society from its invention in the nineteenth century until the present day, and it provides us with a universal language which can enable us to travel in space and time.

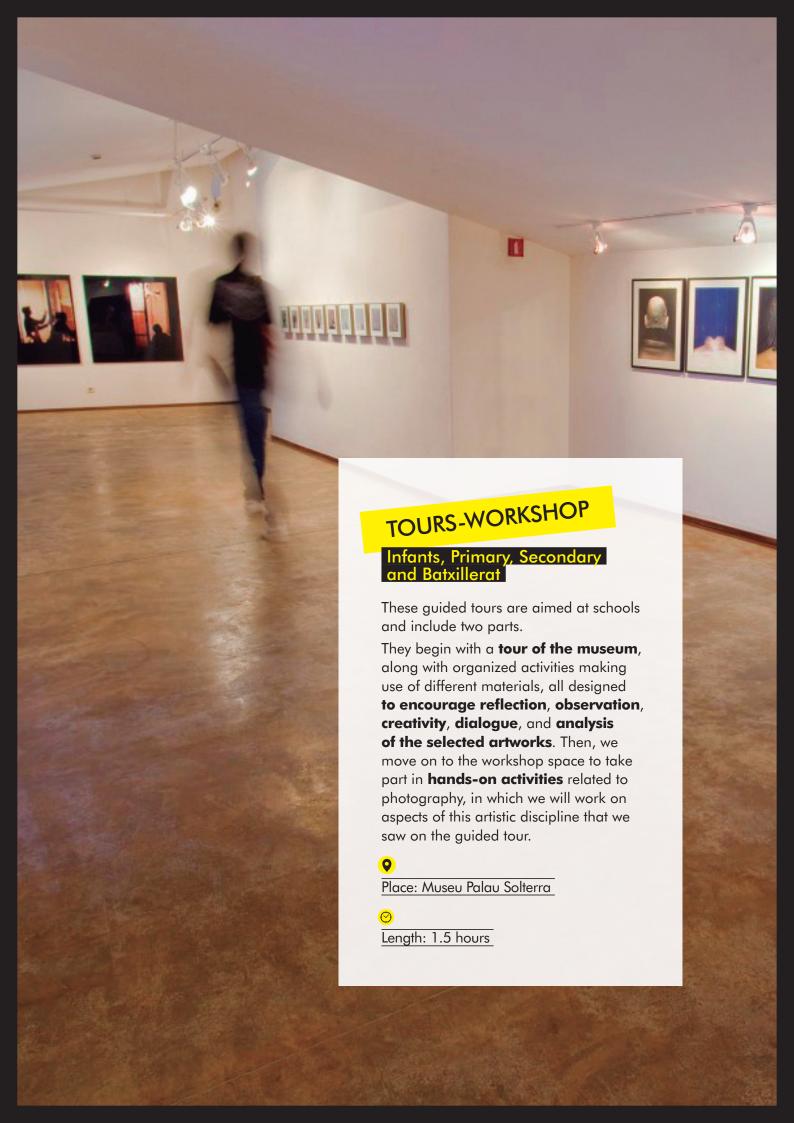
The Educational Service at Museu
Palau Solterra organizes **a wide**variety of educational activities
based on Fundació Vila Casas
photography collection, with
photography and all its resources as a
key part of the activities.

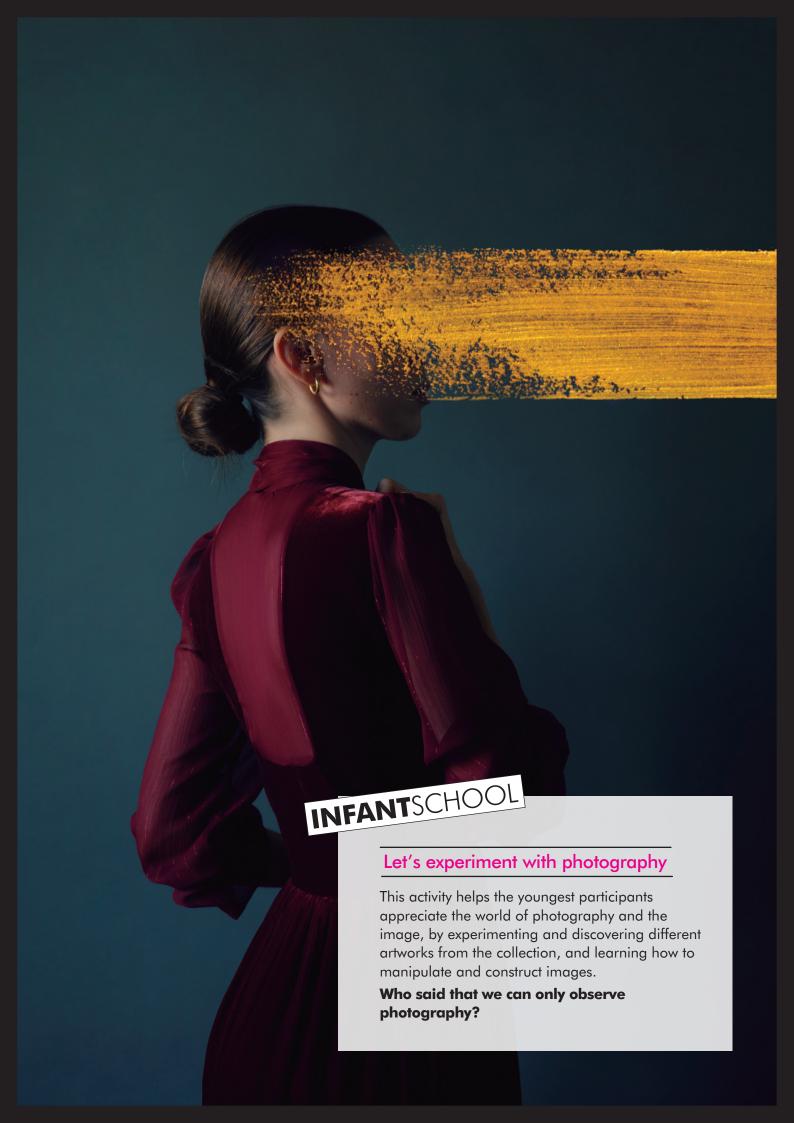
The aim is to help students get to know photography and the image, by means of interactive tours-workshop adapted to the participants' different educational levels in order to make the most of the pedagogical potential of this artistic discipline. We want to create a fun, hands-on learning experience, using didactic materials and interactive group activities.









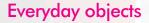






Ever since it was invented, photography has been a medium to represent reality. Nevertheless, some artists use the alteration of digital photography to create an imaginary world, creating invented realities by experimenting and searching for new expressive resources.

Where does reality end and fiction begin? In this activity we discover artists who play with and explore these two concepts, who create realistic or invented worlds which go beyond their formal appearance and invite us to reflect on the reality that surrounds us.



Can an everyday object be the protagonist of a photograph? The object can become art, through sculpture, photography or painting, bearing in mind its expressive capacity and as a communicative resource that seeks to express feelings, emotions, ideas and memories, among others. Throughout history, the object has increasingly held a more important status in the human environment as it creates new relationships between us and the physical reality that surrounds us.

This activity gives us the chance to discover the many different ways to represent objects in images.

Great portraits

Photographic portraits appeared as a more affordable alternative to painted portraits. But, what is the portrait genre? Can a portrait express mood? How many shots are there? How many uses can they have? In this activity, the person is at the epicentre of the artwork to reveal the emotions, expressions and, especially, the character of the person who is portrayed. Thanks to the advance of new technologies, this activity gives us the chance to explore this genre, which is so common today.







