



**Ventós** sniffs an essence he made for the work Vasya 2 ■ E.P.

## A marriage of art and aroma at Can Framis

**Montse Frisach**  
 BARCELONA

Daniel Giralt-Miracle, curator of L'art de col·leccionar series at the Fundació Vila Casas, is right when he says that the collection of perfumer Ernesto Ventós is one of the most remarkable in the world. It is a collection open to the senses, in particular the sense of smell. Contemplating the works in the collection olorVIS-

UAL is an experience that goes beyond stopping at an exhibit for a few seconds. The text by the artist must be read to understand the aromas created by the collector.

Ventós has collected for 38 years, but only modern works, as he says old art has no smell: "MNAC and the Prado do not smell of anything." The Ventós collection will be on display at the Can Framis museum until April 3. ■